

Exultet caelum laudibus
Let All on Earth Their Voices Raise

Richard Mant / HURSLEY

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with Tenor and Bass parts providing harmonic support. The score is divided into two systems. The first system contains five lines of lyrics, and the second system contains five lines of lyrics. Chord symbols are placed above the staff lines: F, F, C, F, F, F, F, C in the first system; and C, Gm, F, C, Bb, C, Gm, F in the second system. The lyrics are color-coded to match the chords: green for F, red for C, blue for Gm, and pink for Bb.

1. Let all on earth their voices raise: re - e - cho heav'n's tri - um - phant praise
2. Lord, at whose word they bore the light of Gos - pel truth o'er dark - est night,
3. Lord, at whose will to them was giv'n to bind and loose in earth and heav'n,
4. Lord, in whose might they spoke the word which cured di - sease and health re - stored,
5. And when the thrones are set on high and judge-ment's fear - ful hour draws nigh,

1. to him who gave th'a - pos - tles grace to run on earth their glo - rious race.
2. to us that heav'n - ly light im - part, to glad our eyes and cheer our heart.
3. our chains un - bind, our sins un - do, and in our hearts your grace re - new.
4. to us its heal - ing pow'r pro - long: sup - port the weak, con - firm the strong.
5. then, Lord, with them pro - nounce us blest, and take us to your end - less rest.

Inspiration: "Exultet caelum laudibus"; anonymous, Latin, 10th cent.
Lyrics: 88.88; Richard Mant, 1776-1848, in "Ancient Hymns from the Roman Breviary", 1837.
Music: HURSLEY; "Allgemeines Katholisches Gesangbuch"; Vienna, ca. 1774. This hymn tune is essentially GROSSER GOTT abbreviated.